

**Living and archiving Sotuta's foodways, Yucatan**

---

**Archiving local memories of slavery and slave trade in southwestern Tanzania**

---

**Archiving performances, dances and oral traditions of Luo community**

---

**Archiving the endangered traditional herbal medicinal knowledge and practices among multi-ethnic groups in Songea District, Southern Tanzania**

---

**The Archiving of Traditional Songs Among the Gogo Ethnic Group of Central Tanzania for African Indigenous Knowledge**

---

**Living Archives [Archivo Vivo]: Weaving gendered (hi)stories of Territorial Reclamation**

---

**Archiving Resistance: Artefacts of Transnational Occupation**

---

**(Un)Archiving the City: the Case of Beirut**

---

**Bringing African heritage into life: Archiving memories of traditional ways of maintaining social order among the Ikoma of western Serengeti, Northern Tanzania**

---

**Chagga Traditional Songs as Archives of African Traditional Knowledge**

---

**Connecting Archives, Connecting People**

---

**Digitising the Kleinschmidt Archive**

---

**Digitalising Turkey's Botanical Heritage**

---

**Digitization of Herbarium Collections from the College of African Wildlife Management to Enhance Learning and Research**

---

**Archiving COVID-19 Heritage in Ho Chi Minh City**

---

**Ghanaian Folklore as a Repository Base for the Creation of Theatre and Theatrical Performances, as a means of Documentation and Archiving**

---

**Producing a manageable historical archive for Andean communities**

---

**Effectiveness of Teaching Drama-In-Education using indigenous games: The Role of Documentation and Archiving**

---

**Gazing Through the Benedicting Archive: The Lost and Found Mwera Traditions of Lindi Region**

---

**Ghana's Analogue Video Film Digitization, Archiving and Repository Project**

---

**Embracing the past: Professionals and Indigenous People Dialogue on Historical Sites in Southern Tanzania**

---

**Archiving 30,000 years of eruptive history to raise volcanic risk awareness in Arequipa, Peru**

---

**Este Lugar Tiene Muchas Historias/ Lajtre Yuduxh Rextiixni**

---

**History Closer to the Ngoni People**

---

**Food, Hospitality, and the Micro-cultures of Syria**

---

**In Search of LA – History in the Streets**

---

**Iraqi Protest Art and Alternative Visions of the Past**

---

**Jamestown – Yesterday, Today & Tomorrow: A Display of Heritage Archives**

---

**Creative Archiving of Socio-ecological and Socio-cultural knowledge & practices of Lateritic Landscapes of Central Konkan**

---

**Legacy of Permanent Temporariness**

---

**Lindi: Majimaji war, memory and memorization**

---

**Living Biocultural Archives: “Collective Archivism”**

---

**Mental Map: A way to access information from the Maji Maji war victims in Southern Tanzania**

---

**Multivocality and Egalitarian Representation of Slavery Heritage in Mikindani and Pangani Towns in Tanzania**

---

**Network Training Workshop; Tumaini University Dar es Salaam College, Tanzania**

---

**No Woman Left Behind: The Lebanese Civil War Through the Lens of Women**

---

**Photo – Poetry Publication**

---

**Prisoners of Love: Affect, containment and alternative futures**

---

**Salvaging Remnants of Ghana's Osofo Dadzie Television Drama Series**

---

**Scanathon Dig - Playgrounds**

---

**Searching for unarchived heritage resources that were purposely neglected, exploring archival Acts and the documentations on the Tanzanian Coast**

---

**Seeing Berlin Anew**

---

**Lebanese Yawmiyat (Diaries): Archiving Unfinished Stories of Spatial Violence**

---

**Stitching my City Back: Multivocality in Homs**

---

**Survival and Legacy of Trans-generational Memories of Colonialism In Mgao, Mtwara-Tanzania**

---

**Tanzanian Dressing Traditions: Documentation and Digitization of disappearing legacies and emerging patterns**

---

**The body as an archive of violence: tracing three archives of violence in South Africa**

---

**The Righteous Revolutionary**

---

**The Role of Tanzanian Myths in Conservation of Natural Resources**

---

**Reviving the Nubian Language**

---

**The un-archived horrors of slavery at Fort Patiko: Rethinking the historical narratives of slavery and slave trade in post-conflict northern Uganda**

---

**Towards Hybrid Representation: Exploring Co-Design as Part of Post-Colonial Archival Practise**

---

**Tracing Nubian Archives through time in Kenya & in the U.K.**

---

**Traditional storytelling as an archive under threat**

---

**The Untold Stories: The Oral History, Memory, and Displacement Archive in Post-ISIS conflicts Areas in Iraq**

---

**Restoring Territory and Memory: Displays of visual archives in Michoacán**

---

**We Come From the Past: Orality, Indigeneity and the Flow of Culture**

---

**Yarmouk Camp: A Story Unfolded**

---

**Nursing Nostalgia: Archival traces and the social lives of Zimbabweans in Britain**

---

**Vernacular Songs as Archives and Modes of Social Redress in Jamestown, Accra**

---

**The Closed Ndanda Benedictine Missionary Archive—Opening, Revitalizing and Giving Access to the Community**

---

**Exploring the Evolution of Human Mobility and probing its implications to the present-day laws and protocols related to the ‘undesirable’ form of mobility**

---

**Apartheid’s Enemies - A 4 part 1 hour Series**

---

**Archiving Camp Cultural Performances/Dances, Traditional Foods, And The Camp Architecture**

---

**Archiving Camp Cultural Performances/Dances, Traditional Foods, And The Camp Architecture > Archiving the cultural performances/dances and food culture in Kakuma Camp**

---

**Archiving Camp Cultural Performances/Dances, Traditional Foods, And The Camp Architecture > Archiving the architecture of buildings and housing in Kakuma Refugee Camp and Kalobeyei settlement areas**

---

**Futures Through Underwater Pasts: the Search for Mongalo**

---

**How does the agenda-setting and framing theory on Twitter (X platform) as an archive change the public opinion during the Israeli-Palestinian conflict since 7 October 2023, in the UK, US, and Canada using AI sentiment analysis.**

---

**Documenting Street Art in Turkey (Test Project)**

---