

Yucatan to Living and archiving Sotuta's foodways

Archiving local memories of slavery and slave trade in southwestern Tanzania

Archiving performances, dances and oral traditions of Luo community

Archiving the endangered traditional herbal medicinal knowledge and practices among multi-ethnic groups in Songea District, Southern Tanzania

The Archiving of Traditional Songs Among the Gogo Ethnic Group of Central Tanzania for African Indigenous Knowledge

Living Archives [Archivo Vivo]: Weaving gendered (hi)stories of Territorial Reclamation

Archiving Resistance: Artefacts of Transnational Occupation

(Un)Archiving the City: the Case of Beirut

Bringing African heritage into life: Archiving memories of traditional ways of maintaining social order among the Ikoma of western Serengeti, Northern Tanzania

Chagga Traditional Songs as Archives of African Traditional Knowledge

Community's Digital Archives: Imaging the Recovery of Karantina

Connecting Archives, Connecting People

Digitising the Kleinschmidt Archive

Digitalising Turkey's Botanical Heritage

Digitization of Herbarium Collections from the College of African Wildlife Management to Enhance Learning and Research

Archiving COVID-19 Heritage in Ho Chi Minh City

Ghanaian Folklore as a Repository Base for the Creation of Theatre and Theatrical Performances, as a means of Documentation and Archiving

Producing a manageable historical archive for Andean communities

Effectiveness of Teaching Drama-In-Education using indigenous games: The Role of Documentation and Archiving

Gazing Through the Benedicting Archive: The Lost and Found Mwera Traditions of Lindi Region

Ghana's Analogue Video Film Digitization, Archiving and Repository Project

Embracing the past: Professionals and Indigenous People Dialogue on Historical Sites in Southern Tanzania

Archiving 30,000 years of eruptive history to raise volcanic risk awareness in Arequipa, Peru

Este Lugar Tiene Muchas Historias/ Lajtre Yuduxh Rextiixni

History Closer to the Ngoni People

Food, Hospitality, and the Micro-cultures of Syria

History in the Streets

In Search of LA

Iraqi Protest Art and Alternative Visions of the Past

Jamestown – Yesterday, Today & Tomorrow: A Display of Heritage Archives

Creative Archiving of Socio-ecological and Socio-cultural knowledge & practices of Lateritic Landscapes of Central Konkan

Legacy of Permanent Temporariness

Lindi: Majimaji war, memory and memorization

Living Biocultural Archives: “Collective Archivism”

Mental Map: A way to access information from the Maji Maji war victims in Southern Tanzania

Multivocality and Egalitarian Representation of Slavery Heritage in Mikindani and Pangani Towns in Tanzania

Network Training Workshop; Tumaini University Dar es Salaam College, Tanzania

No Woman Left Behind: The Lebanese Civil War Through the Lens of Women

Photo – Poetry Publication

Prisoners of Love: Affect, containment and alternative futures

Salvaging Remnants of Ghana's Osofo Dadzie Television Drama Series

Scanathon Dig - Playgrounds

Searching for unarchived heritage resources that were purposely neglected, exploring archival Acts and the documentations on the Tanzanian Coast

Seeing Berlin Anew

Space and violence: thinking an archive and its lifelines

Lebanese Yawmiyat (diaries): Archiving unfinished stories of spatial violence

Stitching my City Back: Multivocality in Homs

Survival and Legacy of Trans-generational Memories of Colonialism In Mgao, Mtwara-Tanzania

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Tanzanian Dressing Traditions: Documentation and Digitization of disappearing legacies and emerging patterns

The body as an archive of violence: tracing three archives of violence in South Africa

The Righteous Revolutionary

The Role of Tanzanian Myths in Conservation of Natural Resources

Reviving the Nubian Language

The un-archived horrors of slavery at Fort Patiko: Rethinking the historical narratives of slavery and slave trade in post-conflict northern Uganda

Towards Hybrid Representation: Exploring Co-Design as Part of Post-Colonial Archival Practise

Tracing Nubian Archives through time in Kenya & in the U.K.

Traditional storytelling as an archive under threat

The Untold Stories: The Oral History, Memory, and Displacement Archive in Post-ISIS conflicts Areas in Iraq

Restoring Territory and Memory: Displays of visual archives in Michoacán

We Come From the Past: Orality, Indigeneity and the Flow of Culture

Yarmouk Camp: A Story Unfolded

Nursing Nostalgia: Archival traces and the social lives of Zimbabweans in Britain

Vernacular Songs as Archives and Modes of Social Redress in Jamestown, Accra

The Closed Ndanda Benedictine Missionary Archive—Opening, Revitalizing and Giving Access to the Community

Exploring the Evolution of Human Mobility and probing its implications to the present-day laws and protocols related to the ‘undesirable’ form of mobility

Apartheid’s Enemies - A 4 part 1 hour Series

Archiving Camp Cultural Performances/Dances, Traditional Foods, And The Camp Architecture

Archiving Camp Cultural Performances/Dances, Traditional Foods, And The Camp Architecture > Archiving the cultural performances/dances and food culture in Kakuma Camp

Archiving Camp Cultural Performances/Dances, Traditional Foods, And The Camp Architecture > Archiving the architecture of buildings and housing in Kakuma Refugee Camp and Kalobeyei settlement areas

Futures Through Underwater Pasts: the Search for Mongalo

Documenting Street Art in Turkey (Test Project)
